



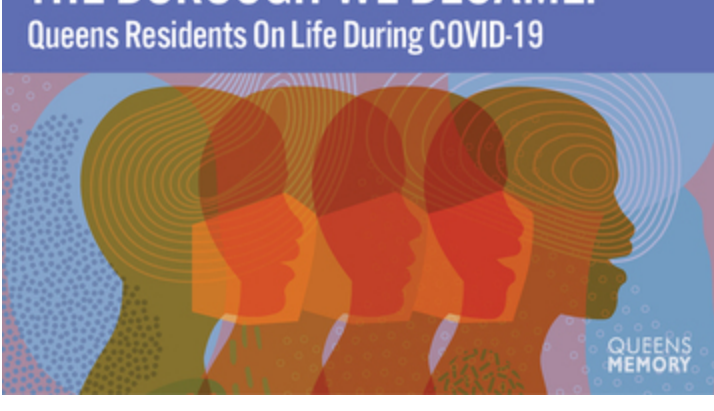
Third Season Planned for Queens Memory Podcast; Now Hiring!

The Queens Public Library is producing a third season of the **Queens Memory Podcast!** This season's theme centers on the lived experiences of Asian communities in Queens, and we will dedicate each episode to a different Asian American population living in the borough. Each episode will be produced in English and in a common language of the community represented in that episode. This season is made possible by a generous grant from the National Endowment for the Arts.

For each of these focused episodes, we will hire a bilingual producer to deliver two 20-minute versions of the episode (one in English, one in an Asian language), telling the story of the political, economic and other factors that led to that group's settlement in Queens. The eight languages featured will be: Bangla, Hindi, Korean, Mandarin, Nepali, Tagalog, Tibetan and Urdu. Each episode will engage in intergenerational storytelling, the use of personal narrative to discuss broader themes, the presence of the #StopAsianHate movement in Queens, and the inclusion of staff and volunteers working for direct service and advocacy organizations serving each community of focus.

Work begins November 2021 and new episodes will drop weekly starting in mid-April 2022. Each bilingual producer will collaborate with the season's executive producer and executive editor to develop the storyline and content of their episode. The team is additionally supported by a composer, bilingual voice talent, and an engineer tasked with ensuring technical excellence. All interviews captured in the creation of the podcast will become part of the Queens Memory Project's archival collections, held at the Queens Public Library.

Those interested in applying for these positions can find more information [here](#). You can listen to Season One of the Queens Memory Podcast ("Memories of Migration") on [SoundCloud](#); Season Two ("The Borough We Became") can be found on a number of podcast platforms, including [iHeart Radio](#).



Catching Up With Friends of Queens Memory...

Join longtime Queens Memory volunteer and collaborator **Bridget Bartolini** and her [Five Boro Story Project](#) for an afternoon filled with dance, music and storytelling performances at [Micailhuitl](#), which is co-sponsored with [Ballet Folklórico Nueva Juventud](#).

*Micailhuitl* translates to *Día de Muertos* (Day of the Dead) in Nahuatl, one of Mexico's many indigenous languages. In a tradition celebrated all throughout Mexico, from midnight of October 31 through November 2, the spirits of our deceased loved ones cross over from the spiritual world into the living world to rejoin their family and friends for a time of remembrance and festivity. For their honored guests, the living families make an *ofrenda* (altar), decorated with colorful *papel picado*, *pan de muerto*, *cepasuchiles* (marigolds), sugar skulls, incense and things that the deceased enjoyed during their time living.

There will be a community *ofrenda* and explanation of the significance of what's placed there. Attendees are encouraged to bring framed photos of deceased loved ones and white candles for the *ofrenda*, and to paint their faces as either a sugar skull or regular skull (completely optional!).

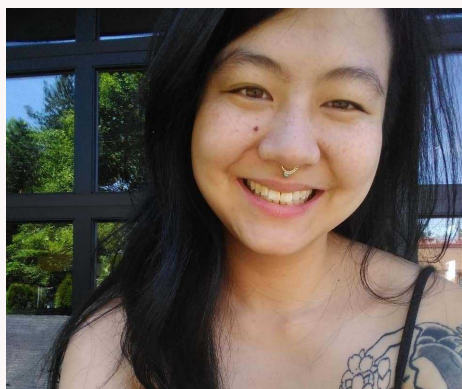
This is a free community event, and will be outdoors on the 34th Avenue Open Street between 93rd and 94th Street (in front of P.S. 149/Christa McAuliffe School) in Jackson Heights. Participants should dress warmly and feel free to bring folding chairs or something to sit on. The organizers ask that attendees consider donating to the event's [gofundme](#) or if they don't have the means to donate, to please share with others!



Meet Our New Fellows and Interns

Queens Memory is happy to welcome two new Queens Public Library/Citi Center for Culture Fellows this semester. **Celeste Chow** is in her second semester of the MLS program at the Graduate School of Library and Information Studies at Queens College, and is also working to obtain a Certificate in Archives and Preservation of Cultural Materials. She hopes to pursue a career in the archival field or public librarianship. **Sarah Healy** is a dual master's student in Library Science and History at Queens College, and is originally from Wisconsin. She is interested in urban history and the ways in which libraries function in communities.

In addition to assisting us with interviews, transcripts and other tasks, both Fellows are working with the [Langston Hughes Community Library and Cultural Center](#) to help inventory and conduct a needs assessment of its Fine Art Collection.



Celeste Chow (above) and Sarah Healy (right)



We are also glad to be joined by two interns from the CUNY Culture Corps! **Emily Beregovich** is a gay and non-binary senior at Brooklyn College studying oral history and incorporating their love for photography into oral history projects. Emily is currently working on a thesis about the types of isolation LGBTQ+ people from different generations experience and how they cope, conducting oral histories alongside photoshoots of the interviewees. **Kareen Pierre-Louis** is a sophomore at Queens College studying Design. Kareen loves to draw and bake, and is excited to learn about digital archiving.

Both interns will assist us with research, transcript editing and interviewing, and will be with the team through May 2022.



Emily Beregovich (above) and Kareen Pierre-Louis (right)



Upcoming Virtual Events

**October 22** – Join Queens Memory at our next **oral history interviewing workshop**, in which participants will focus on how to record interviews. Together we will review the key steps for conducting great interviews and using free tools to record them remotely. [Register here](#) for the Webex event. (2 pm EDT)

**October 26** – Our upcoming panel conversation, [Following a Thread: Stitching Memories of Migration Through Partnership & Community Building](#), features an artist (Naomi Kuo), a curator (Sarah Margolis-Pineo) and an archivist (Queens Memory Director Natalie Milbrodt) as they explore the power of partnership to spur fresh iterations of successful practices. They will share the origins and process of a collaborative textile installation created to facilitate self-expression and community building through sharing stories of migration.

This program is presented by the [Godwin-Ternbach Museum](#) at Queens College, CUNY, in conjunction with its exhibition MIGRATIONS: A Study of Arts and Identity, and with support in part by the Institute of Museum and Library Services and the Museum Association of New York. Registration is required; please email [gtmuseum@gqc.cuny.edu](mailto:gtmuseum@gqc.cuny.edu) to register and receive instructions on how to join online. (6:00 pm EDT)

**October 26** – [Tell Me About Your Climate Story: An Interviewing Workshop](#) Discover how you can volunteer with the Queens Memory Project and contribute interviews to our archives. In this volunteer orientation and interviewing workshop offered with the Hunters Point Environmental Education Center (HPEEC), you will learn how to record climate-related interviews with fellow Queens residents and share the recordings with Queens Memory. Together we will review the key steps for planning oral history interviews, recording remotely or in person, and submitting interviews. We will also be joined by staff from the [Climate Stories Project](#), who will share details about their Ambassadors interviewing program. Register here: <https://bit.ly/3zFbCOD> (7 pm EDT)

HPEEC programming is made possible by the Newtown Creek Environmental Benefit Fund, administered by the City Parks Foundation, and funded by the New York State Department of Environmental Conservation.

**November 12** – Join Queens Memory at our upcoming oral history interviewing workshop, in which participants will focus on how to record interviews. Together we will review the key steps for conducting great interviews and using free tools to record them remotely. [Register here](#) for the Webex event. (2 pm EST)

**November 16** – [Art and Archives: Creativity During COVID-19](#) How do art and archives intersect? In this roundtable discussion, members of the Queens College community will discuss creative projects undertaken during COVID-19 and their connections to primary sources and archival repositories. The panel will feature Edisa Weeks, chair of the Queens College Department of Drama, Theatre & Dance; What Will the Neighbors Say? Investigative Theatre Company; and Joyce LeeAnn, Certified Archivist, interdisciplinary artist, and founder of Archival Alchemy. Livestreamed on the [Queens Memory Facebook page](#). (4 - 5:30 pm EST)

**November 18** – Would you like to record a conversation with a loved one or record your own memories to share with others? Join the Queens Memory team for **It's Time for Kind: Recording Family Stories** to learn how to record a conversation with a loved one in person or over the phone or computer; how to ask good questions; and how to share the recording with family and friends. Learn more about how your family's history can be part of the Queens Public Library's permanent local history collections. [Register here](#) for the Webex event. (7:00 pm EST)

**November 19** – Looking for ways to volunteer and connect with others remotely? Come to our **Queens Memory volunteer orientation** to learn how you can contribute to Queens Memory and help us record interviews with fellow Queens residents. Together we will review the key steps for planning oral history interviews and using free tools to record remotely. [Register here](#) for the Webex event. (2:00 pm EST)

Queens Memory in the Professional Community

QM staff are frequently invited to discuss our innovative programs with our colleagues in the library and archives communities. On October 11, Queens Memory Community Coordinator **Meral Agish** participated in a roundtable discussion, "Coming Together While Staying Apart: Remote Interviewing During an Emergency," at the [Oral History Association's Annual Meeting](#).

Meral also participated, along with Queens Memory Director **Natalie Milbrodt** and Queens Public Library Digital Archives Manager **Dacia Metes**, in a [presentation](#) for the Oral History Committee of the [Association of Moving Image Archivists](#) on October 19. In addition, Natalie gave a presentation on Oral History & Media Collection Projects at the Dominican (Sisters) Archival Community's Annual Summit on October 20.