A Service of Queens Library

Meet Our New Staff Members!

Throughout the second semester of his MLIS degree at Queens College, Lewis Tio, a student at the College’s MFA program in visual arts, has been selected to receive a Preservation Survey through the Documentary Preservation Survey Initiative of the New York State Council for the Humanities. He is one of 10 Queens Library/Citi Center for Culture Fellows who will be involved in the project over the next year.

The purpose of the Preservation Survey is to review the preservation needs of the cemetery’s archival collections with regards to environment (temperature, relative humidity, pollution and light), housekeeping, pest management, storage and facilities, and preservation of objects and records. The survey will also review the infrastructure of the site, including the cemeteries, headstones, monuments, and other architectural elements.

As we enter our 10th year, we’d like to get a better look at our community and understand if you want to get more updates on specific topics; if you want to stop getting our emails, and what your interests are. We will also look on social media to find out what communities also seek to get more involved. Please help us continue to better serve you.

March 5; send any questions to josselyn.atahualpa@queenslibrary.org.

The Story Quilt will make several other appearances before landing in its permanent home at Flushing Library. Stay tuned!

About 20 attendees shared stories relating to the exhibit’s migration theme, which was one of the exhibit’s interactive buttons, which enable viewers to hear audio clips of the quilters’ migration stories, were a big hit with gallery attendees!

At the end of the exhibition, Naomi Kuo (second from left) and QM volunteer Lewis Tio (third from left) led a group of attendees on a walking tour of the exhibit’s migration theme.

The exhibition, treatment, and preservation planning. As a result of the survey, effective interview methods and gain experience performing mock interviews. Many important artifacts are properly preserved.

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