

THE ARCHIVISTS
ROUND TABLE OF
METROPOLITAN
NEW YORK, INC.

**NEW YORK
ARCHIVES
WEEK**

**2014 AWARDS
CEREMONY**



5-11 OCTOBER
NEW YORK
ARCHIVES
WEEK
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THANK YOU

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks *MetLife* for being a major sponsor of New York Archives Week since the inception of New York Archives Week and the A.R.T. Awards Ceremony in 1989. We celebrate the 26th Anniversary of their commitment to our organization. A.R.T. also thanks *The Lucius N. Littauer Foundation* for their generous ongoing support of New York Archives Week and A.R.T. Programming. New York Archives Week events are free and open to the public thanks to their ongoing sponsorship. Their annual support makes New York Archives Week possible.

ABOUT A.R.T.

Founded in 1979, the Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) is a volunteer-led not-for-profit organization representing a diverse group of more than 700 archivists, librarians, records managers and those who support archival efforts in the New York metropolitan area. It is one of the largest local organizations of its kind in the United States with members representing approximately 375 repositories.

www.nycarchivists.org

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Thursday, October 9
New York Junior League
NYC

6:00 PM:

Reception

7:00 PM:

Presentation
of Awards

The Archivists Round Table of Metropolitan New York, Inc. is pleased to present the following awards:

AWARD FOR ARCHIVAL ACHIEVEMENT:

LINDA EDGERLY

Presenter: Bob Sink, Retired Archivist/Independent Researcher
Received by: Linda Edgerly, Founding Partner & Director, Information & Archival Services, The Winthrop Group, Inc.

AWARD FOR OUTSTANDING SUPPORT OF ARCHIVES:

CENTER FOR JEWISH HISTORY

Presenter: Susan Malbin, Director of Library and Archives, American Jewish Historical Society
Received by: Rachel Miller, Senior Manager for Collection Services and Laura Leone, Director of Archive and Library Services, Center for Jewish History

AWARD FOR INNOVATIVE USE OF ARCHIVES:

THE ROARING 'TWENTIES

Presenter: Kenneth Cobb, Assistant Commissioner, New York City Department of Records
Received by: Dr. Emily Thompson, Professor of History, Princeton University

AWARD FOR EDUCATIONAL USE OF ARCHIVES:

QUEENS MEMORY

Presenter: Jason Kucsma, Executive Director, Metropolitan New York Library Council
Received by: Natalie Milbrodt, Queens Memory Director and Associate Coordinator of Metadata Services, Queens Library

*New York Archives Week is made possible by major sponsorship from **MetLife** and generous support from **The Lucius N. Littauer Foundation.***

AWARD FOR ARCHIVAL ACHIEVEMENT

This award recognizes an individual or archival program that has made an outstanding contribution to the archival profession, or a notable achievement of value to the archives community, its patrons, or constituents.

LINDA EDGERLY



The Archivists Round Table of Metropolitan New York, Inc. recognizes **Linda Edgerly** for outstanding archival achievement. Linda is a founding partner and Managing Director of The Winthrop Group, as well as the Director of Winthrop's Information and Archival Services Division.

For nearly 40 years, Linda has been one of the most experienced and trusted consultants in business and institutional archives in the United States. In her unparalleled career as a corporate archivist, she has assisted scores of businesses and organizations in creating and managing archives, moving and processing collections, undertaking needs assessments, supervising records surveys and program implementations and overseeing a variety of digitization projects for clients including many companies doing business worldwide, among them American Express, Boeing Company, Campbell Soup Company, Caterpillar Inc., Citigroup, Colgate-Palmolive, Ford Motor Company, Kraft Foods (now Mondelez), MCA/Universal Pictures (now NBC/Universal), New York Stock Exchange, Procter & Gamble, Western Union, and Weyerhaeuser Company.

Linda's private clients have included Bill Blass, Ltd., Dale Earnhardt Estate, Laird Norton Family & Trust, Muhammad Ali Center, Roy Lichtenstein Estate, Tony Bennett, and U.S. Congressman Peter Rodino, Jr. Estate. Her non-profit client engagements have included the Africa-America Institute, The American Academy in Rome, American Symphony Orchestra League, Amsterdam News Educational Foundation, Chamber Music America, Columbia University, Cooper-

Hewitt National Design Museum, Ford Foundation, Historic Hudson Valley, Jazz at Lincoln Center, John S. and James L. Knight Foundation, MoMA, Municipal Art Society of New York, National Resources Defense Council, New York City Ballet, Oregon Shakespeare Festival, Paul Taylor Dance Company, Roundabout Theatre Company, Solomon R. Guggenheim Museum, Trinity School, United States Tennis Association, WNET, WNYC, and the Whitney Museum.

Linda's career has often intersected with her personal interests in history, business, philanthropy, politics, and the visual and performing arts. Learning from past experiences, she has gained insights from a wide-ranging and rich array of archival engagements and shared her knowledge with her colleagues at The Winthrop Group. From Linda's example, the Information & Archival Services Division has earned the confidence of management and the respect of archivists and information managers by providing high quality, cost-effective work while adhering to the highest professional and ethical standards.

Linda has been recognized as a Distinguished Fellow by the Society of American Archivists (SAA). In addition, she has chaired the SAA's Business Archives Section, and was a member of SAA's Committee on Ethics and Professional Conduct. Linda has been an A.R.T. member since 1979, and is also the author of "The Present and Future of Corporate Archives" which was published in *Business and Economic History*.

AWARD FOR OUTSTANDING SUPPORT OF ARCHIVES

This award recognizes an individual or organization for notable contributions to archival records or archival programs through political, financial or moral support.

CENTER FOR JEWISH HISTORY

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) recognizes the **Center for Jewish History** for outstanding support of archives. Since opening in late 2000, the Center for Jewish History has served as the home of five partner organizations with archives, library and museum collections: American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Museum, and YIVO Institute for Jewish Research.

The five partners' collections, which total more than 500,000 volumes and 30,000 linear feet of archival materials, are internationally recognized as some of the most important resources for exploring and documenting Jewish experience and identity. The Center facilitates access to the partners' collections via the provisions of archival processing, reference, preservation and digitization services, as well as the maintenance of a unified OPAC and digital asset management system.

In addition to supporting the archival priorities of its partners, the Center is firmly committed to supporting the archival profession as whole. To this end, it hosts events and two new immersive training programs.

The Center has a strong investment serving as a social hub for the archival community and providing resources that enable productive professional exchanges, both formal and informal, to flourish. Over the past years, the Center has gladly provided in-kind venue and event support for A.R.T. programs, such as annual business meetings, Archives Week symposia, and co-sponsored programming. Since 2011, the Center's annual event, Archival Leaders Advocate, has featured prominent figures in the archives field addressing issues of relevance to both current graduate students and senior level managers. Taken to-



CENTER FOR JEWISH HISTORY

gether, these speak to the Center's desire to look beyond its own walls and make a regular contribution to the broader dialogue of the archives profession.

The Center's Seminar on Archival and Historical Research, launched in 2013, is a four-day program for rising college seniors, MA students and first- and second-year doctoral students to learn the skills of conducting archival research. The seminar's focus is on learning a variety of tools for accessing information and incorporating archival research into specific projects. The Center's six-week Archival Fellowship Program, launched in 2014, introduces young Jewish Studies schol-

ars to archival principles and provides them with hands-on archival processing experience that strengthens their capabilities as researchers and expands their professional opportunities, while applying the knowledge of language, history, and culture that they have developed in their humanities studies. The Archival Fellowship Program is made possible by the generous support of The Rothschild Foundation (Hanadiv) Europe. Through these two training programs, the Center orients undergraduates, graduate students, and young scholars to both the front end and the back end of the archives profession.

AWARD FOR INNOVATIVE USE OF ARCHIVES

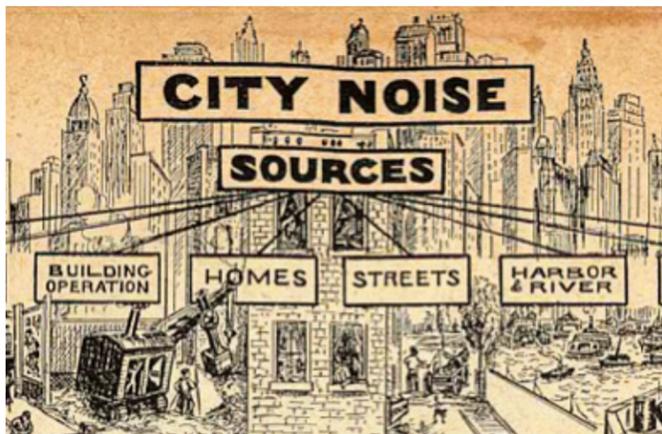
This award recognizes an individual or organization for use of archival material in a meaningful and creative way, making a significant contribution to a community or body of people, and demonstrating the relevance of archival materials to its subject.

THE ROARING 'TWENTIES: AN INTERACTIVE EXPLORATION OF THE HISTORICAL SOUNDSCAPE OF NEW YORK CITY

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) recognizes *The Roaring 'Twenties: An Interactive Exploration of the Historical Soundscape of New York City* for innovative use of archives.



The Roaring 'Twenties was created by Dr. Emily Thompson, Professor of History at Princeton University; and designed by Scott Mahoy, Creative Director, Labyrinth Project, Annenberg Center, University of Southern California. The project was produced through the multimedia journal *Vectors* and is available at <http://www.nycitynoise.com>.



excerpts of Fox Movietone newsreels, along with hundreds of historical photographs and other content.

As a historian of technology, Dr. Thompson's objective is to create a larger context for how people living and visiting New York City in the 1920s understood and experienced their aural environment. As explained in the Author's Intro:

"With The Roaring 'Twenties, I hope we not only add to that archive, but also set an example by doing so in an explicitly historically-minded way. The aim here is not just to present sonic content, but to evoke the original contexts of those sounds, to help us better understand that context as well as the sounds themselves. The goal is to recover the meaning of sound, to undertake a historicized mode of listening that tunes our modern ears to the pitch of the past. Simply clicking a 'play' button will not do.

How our website attempts to achieve this goal is outlined more fully in the Introduction built into the site itself. In this more personal set-up, I want instead to elaborate briefly upon a second goal, one that addresses - perhaps appropriately for a website about listening - the issue of audience. In constructing The Roaring 'Twenties, we consciously kept multiple audiences in mind and we aimed to speak to a range of different groups through our design. The audiences we imagined range from the scholarly to the general: from academics currently engaged with investigations in sound studies, sensory history, and urban history; to students of all ages; to members of the general public who perhaps live in, grew up in, or are simply interested in, the neighborhoods of New York."

AWARD FOR EDUCATIONAL USE OF ARCHIVES

This award recognizes and celebrates an individual or organization who utilizes primary source materials to create engaging and informative learning experiences for diverse audiences.

QUEENS MEMORY

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) recognizes the *Queens Memory* program for educational use of archives.

Launched in 2010, Queens Memory is a Queens Library program established and supported in cooperation with Queens College, CUNY. The program's mission is to document contemporary local history and connect online users to the personal stories that make up the fabric of life in Queens. Its goals include recording borough history as it happens and empowering residents of all ages, ethnicities and walks of life to document their lives in Queens. The program provides training and the necessary materials for participants to contribute interviews, photographs, and other records that Queens Library then preserves and makes available to researchers. The Queens Memory website (queensmemory.org) features highlights from the collections, drawn into curated galleries linking personal memories with archival artifacts.

The Queens Memory team has worked with college professors as well as K-12 instructors to introduce resources and training helpful in conducting oral history projects. Some of the program's more extensive curricular integrations were in English and Sociology undergraduate courses at Queens College. First was Dr. Bette Weidman's Theory & Practice of Oral History (English 395W), followed by Dr. Anahi Viladrich's Social Research Methods (Sociology 334-2) and Senior Seminar: Immigration Research (Sociology 381W). In these courses, students conducted semester-long projects to gather oral histories on behalf of Queens Memory and gained not only theoretical and methodological training, but also insight on their own family histories and communities.

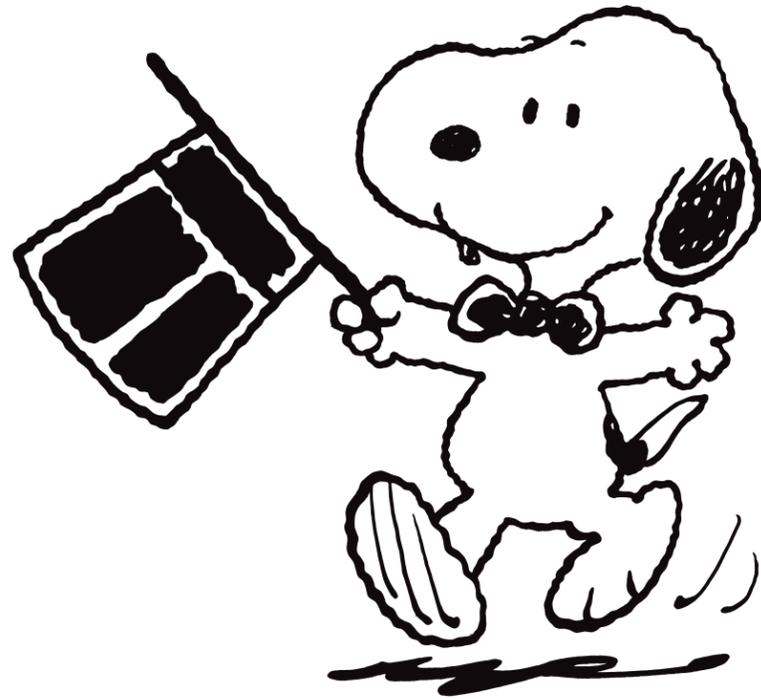
QUEENS MEMORY



Outreach to participants often takes the form of public events in Queens Community Libraries, schools, civic groups, and cultural heritage organizations. Event participants can share their knowledge of the people, places and events represented in the library's existing archival holdings and subsequently have their own photos and stories recorded for inclusion in Queens Memory's digital collections. Participants are provided free flash drives containing their digitized records. Weekly events are currently underway at the Sunnyside Community Services Center from October 2014-May 2015.

Queens Memory has developed with the support of many partners. The program's digital archives are built in Collective Access, an open source content management system developed by software firm Whirl-i-Gig, whose staff also created the site's front-end user interface design using Pawtucket, their public access web presentation and access application. Queens Memory was initially funded by a Collaborative Digitization grant from the Metropolitan New York Library Council. METRO funding also led to an ongoing partnership between Queens Memory and Historypin in 2012 with the

Queens: Neighborhood Stories (<http://www.historypin.com/project/40-queens/>) project. Citibank's Center for Culture supports a Fellowship program for MLIS graduate students seeking their Archival certification, and also funds a part-time Queens Memory Coordinator housed at the Queens College Center for Teaching and Learning. Most recently, IMLS funded Queens Memory as part of the Memories of Migration project organized by the Santa Ana Public Library.



MetLife congratulates the
Archivists Round Table of
Metropolitan New York
on the 26th Anniversary
of the New York Archives Week.

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Congratulations to
Linda Edgerly
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on her Award for Archival Achievement

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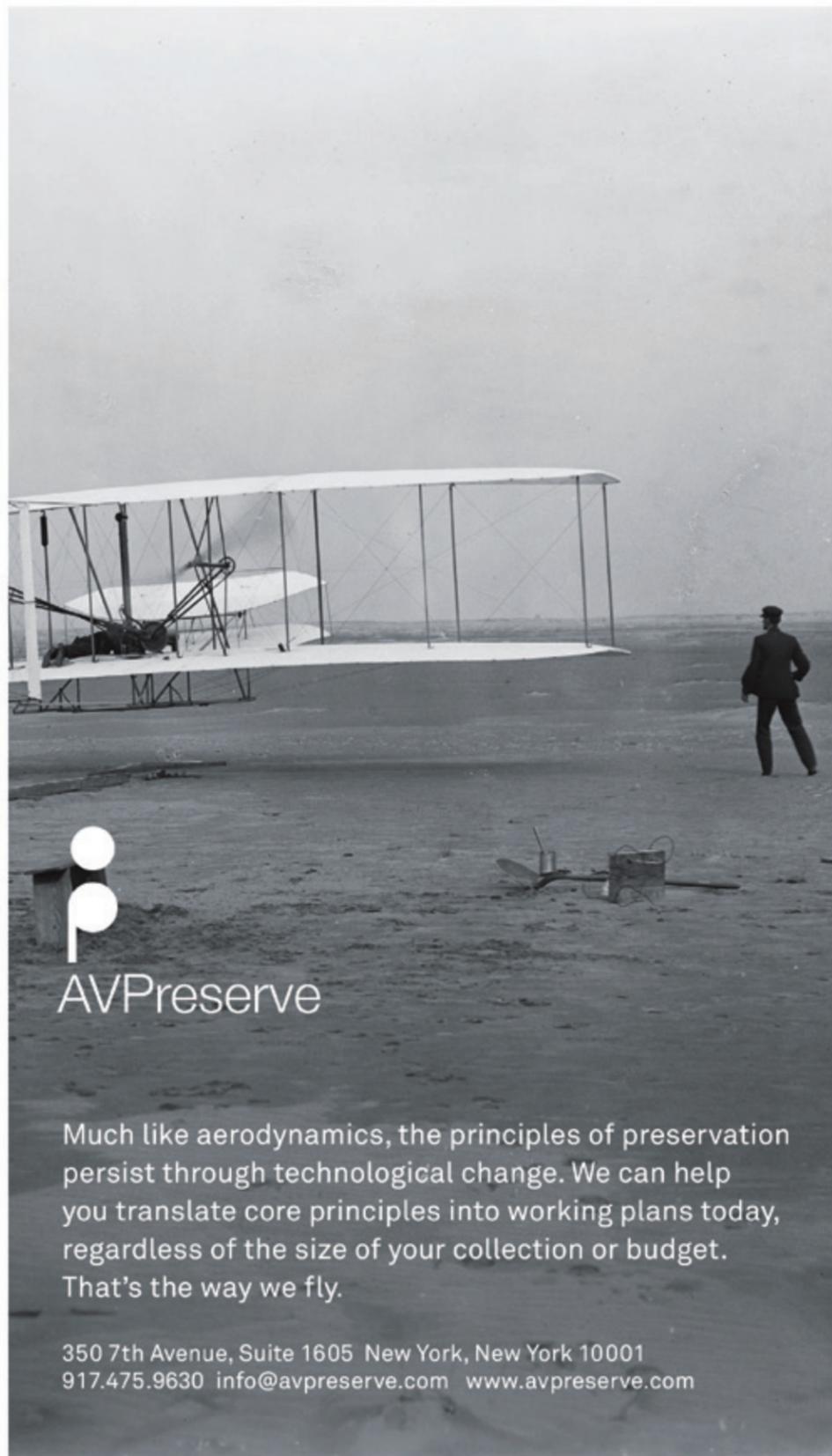
Congratulations

Linda Edgerly

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From all of your colleagues at

Winthrop



Much like aerodynamics, the principles of preservation persist through technological change. We can help you translate core principles into working plans today, regardless of the size of your collection or budget. That's the way we fly.

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Congratulations to this year's well deserving award winners!

And here's to the A.R.T. Board and membership on putting together another great Archives Week celebration. The continued growth in the awareness of the importance of archives comes from your efforts.

-The AVPreserve Team



The
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